

Daniel Selichius (1581 - 1626)

Gott sei uns gnädig

(Ps 67)

Cantus
Chori Super. Instr.
Violino ò Cornetto

Altus
Chori Super. Instr.
Violino ò Cornetto

Tenor
Chori Super. Instr.
Violino ò Cornetto

Bassus
Chori Super. Instr.
Voce è Trombone

Cantus
Chori Infer. Instr.
Fagotto [I]

Tenor
Chori Infer. Instr.
Fagotto [II]

Bassus
Chori Infer. Instr.
Fagotto [III]

Cantus Chori Voc.

Altus Chori Voc.

Tenor Chori Voc.

Bassus Chori Voc.

(Orgel)

B.c.

Sinfonia con tre Fagotti

The musical score for "Gott sei uns gnädig" by Daniel Selichius is a setting for ten voices and three bassoon parts. The voices are divided into two choirs: a higher choir (Superius) and a lower choir (Inferius). The Superius choir consists of Cantus, Altus, Tenor, and Bassus, each with Violin or Cornetto as their instrument. The Inferius choir consists of three Fagotto parts (I, II, and III). The vocal parts (Voc.) also have three parts each. The basso continuo (B.c.) provides harmonic support. The score begins with a section for three bassoons (Sinfonia con tre Fagotti) before the voices enter. The music is in common time, with a key signature change to one sharp (G major) at measure 17. The score concludes with a final cadence in G major.

4

8 6 7 6

8

#

12

6 5 6 5 4 3

16 [Tutti]

Gott sei uns gnädig und

Tutti

Gott sei uns gnädig und

Gott sei uns gnädig und

Gott sei uns gnädig und

Tutti

Gott sei uns gnädig und

Gott sei uns gnädig und

Gott sei uns gnädig

Gott sei uns gnädig und

Tutti

$\begin{matrix} \text{6} & \text{5} & \text{4} & \text{3} \\ & & & \sharp \\ & & & \flat \\ & & & \sharp \\ & & & \sharp \end{matrix}$

20

seg - ne uns, und seg - - - ne uns, er lass' uns sein Ant - litz
 seg - ne uns, und seg - - ne uns, er lass' uns sein Ant - litz
 seg - ne uns, seg - ne uns, er lass' uns sein Ant - litz
 seg - ne uns, und seg - ne uns, er lass' uns sein Ant - litz

seg - ne uns, und seg - - - ne uns,
 seg - ne uns, und seg - - ne uns, _____
 seg - ne uns, und seg - ne uns,

seg - ne uns, und seg - - - ne uns,
 seg - ne uns, und seg - - ne uns,
 und seg - ne _____ uns,
 seg - ne uns, und seg - ne uns,

Piano accompaniment (bottom two staves):
 Common time (G major):
 1. G major chord
 2. G major chord
 3. G major chord
 4. G major chord
 5. G major chord
 6. G major chord
 7. G major chord
 8. G major chord
 9. G major chord
 10. G major chord